

<b>Name:</b>		<b>Date:</b> August 28, 2018
<b>Class Period:</b>		
<b>Book Title and Author:</b>		
Directions: As you read your novel, complete this note-catcher. The first column identifies the literary focus and/or task to complete; the second column provides definitions or additional information you may need; and the third column is where you write your explanations, responses, or connections.		
Literary Focus/Task	Definitions/Details or Explanations	Responses: Connections to Your Novel
<b>Identify the protagonist(s).</b>	A protagonist is the main character(s) in a literary work.	
<b>Identify the antagonist(s).</b>	An antagonist is the opposing force to the protagonist in a literary work.	
<b>Setting</b>	Setting is where and when a novel predominantly takes place.	
<b>Synopsis</b>	A synopsis is summary of the main events in the novel; it includes the climax and the resolution.	
<b>Theme(s)</b>	A theme is the central idea. It is the message or lesson the author wants to convey. **It is NOT a word or a phrase.	
<b>Symbolism</b>	Symbolism is a literary device that represents a larger idea (eg: bald eagle=freedom; green=envy/jealousy; safety pin=rebellion)	

<p><b>Identify the point of view the author uses (1st person, 3rd person limited, 3rd person omniscient). Was it is a good or poor choice?</b></p>	<p>Point of view refers to the perspective from which a story is told.</p> <ul style="list-style-type: none"> <li>• 1st person: the narrator is sharing his experiences directly with the reader</li> <li>• 3rd person limited: the narrator is an observer and tells the story through one character</li> <li>• 3rd person: the narrator is an all-seeing and all-knowing observer able to tell the story through all characters</li> </ul>	
<p><b>Give at least five examples of specific words and/or phrases that the author uses to create a particular tone throughout the novel.</b></p>	<p>Tone is the writer's attitude toward his subject. In fiction, this is the narrator's attitude toward the text. In non-fiction, this is the writer/speaker's attitude toward his subject.</p>	
<p><b>Did you like the novel? Why or why not? Who would enjoy reading the novel?</b></p>		
<p><b>What did you dislike about the novel?</b></p>		
<p><b>On a scale of 1-5 (5 being the highest and 1 being the lowest) what would you rate this book? Why?</b></p>		